

SOCIETY

order to prevent impositions and embarrassments. The Tribune trusts that persons leaving social engagements, for public or private reasons, will leave with the source of the matter being traced if the matter is in question.

CALENDAR.

Mr. and Mrs. E. E. Jenkins will entertain seventeen at a dinner, followed by a musicale, this evening.

Miss Birdie Langton will entertain at cards this afternoon, in honor of Miss Katherine Adams, who will be married early in the month.

Odeon was the scene of a large elaborate dancing party Friday night, when the thirty members of the Fiddlers' fraternal society of Utah entertained about thirty friends. The spacious hall was attractively decorated in the colors of purple and gold. The floor was covered in purple and gold letters A. F. while streamers of the same colors were used. The light refreshments were also served in the same idea. About four dances were enjoyed, among them being the moon dances, when the hall was lighted with the light coming through the colors of purple and gold. The music was furnished by the Odeon orchestra. The evening was enjoyed by Governor William Spry, Mayor and Mrs. S. Bransford, Mr. and Mrs. W. T. Thurston, Mr. and Mrs. J. T. Egan, Mr. and Mrs. G. M. Marshall, Dr. C. G. Plummer, Rev. and Mrs. J. Goshen, Professor and Mrs. Brown and President G. A.

young men of the evening bridge tournament entertained the young ladies at a party Friday evening, followed by a bridge. The guests were at one table, effectively decorated in carnations. Covers were laid with Miss Mildred McMillan, Miss Cary Hall, Miss Elinor Stewart, Miss Baer, Miss Stella Fabian, Miss Leary, Miss Marion Dickson, Miss Mary O., Miss Elizabeth O., Miss Mary O., and the Messrs. Thomas, Athol Rawlins, John Fred Smith, W. H. Trask, James Robert Parker, Douglas Kimball, and Mr. Scott.

home of Mr. and Mrs. W. H. was the scene of a delightful party Tuesday evening, when they entertained fifty friends in honor of their wedding anniversary. The decorations were in pink and white. High five was the game of the evening. Prizes were won by Mr. and Mrs. Park Kenner. A dainty supper followed, when Mrs. Barnes was the guest of honor.

Mrs. Mary Sweetman entertained at cards at her home Thursday afternoon, when the rooms were decorated in pink and white. Prizes were won by Mrs. McLaughlin, Mrs. Lucella Price, and Mrs. Murray and Mrs.

nothing will remain indigestible or sour on your stomach if you will take a little Diapiesin occasionally. This powerful digestive and antacid, though as harmless and pleasant as candy, will digest and prepare for assimilation into the blood, all the food you can eat.

Eat what your stomach craves, without the slightest fear of indigestion or that you will be bothered with sour risings, Belching, Gas on Stomach, Nausea, Bad Breath, Water Brash or a feeling like you had swallowed a lump of lead, or other disagreeable miseries. Should you be suffering now from any

stomach disorder you can get relief within five minutes. If you will get from your pharmacist a 50-cent case of Pape's Diapiesin you could always go to the table with a hearty appetite, and your meals would taste good, because you would know there would be no indigestion or Sleepless nights or Headaches or Stomach misery all the next day; and, besides, you would not need laxatives or liver pills to keep your stomach and bowels clean and fresh.

Pape's Diapiesin can be obtained from your druggist, and contains more than sufficient to thoroughly cure the worst case of Indigestion or Dyspepsia. There is nothing better for Gas on the Stomach or sour odors from the stomach or to cure a Stomach Headache. You couldn't keep a handier or more useful article in the house.

few weeks spent in New York and other eastern cities.

The W. C. T. U. held its regular monthly meeting at Port Douglas Thursday evening. A Scripture reading was given by Miss Frieda Dressel after which a delightful recitation was given by Mrs. Abbot. Two solos were given by Mrs. Kirkman, and an address by Mrs. Corey Albritton on "The Golden Rule." Miss Russell gave a short, but interesting talk on "Temperance Reform." After the meeting several of the boys signed the pledge.

The current events and current literature section of the Ladies' Literary club met at the club house Friday afternoon at 2:30 o'clock. The Rev. P. A. Simpson gave a most interesting talk on "Bible and His Works." There was a large attendance and the programme was much enjoyed.

The members of the Matinee club were delightedly entertained by Mrs. C. A. Sooke at her home, 61 Second avenue, Friday. The afternoon was pleasantly spent in cards, after which a dainty luncheon was served. The decorations were in daffodils.

Mr. and Mrs. A. R. Irvine entertained the members of their Five Hundred club at their home Thursday evening. During the evening a delightful luncheon was served. The decorations were potted plants and spring flowers, placed artistically around the room.

Mrs. Joanna Sprague will have charge of the programme at the next meeting of the Mothers' congress, which will meet with Mrs. McMillan Saturday, March 12. Miss Sprague's topic will be "The Choice of Children's Reading."

The ladies of the W. F. Hancock Relief corps will entertain at a dancing and card party Monday night, March 7, in the Knights of Columbus hall. All

friends of the G. A. R. are cordially invited to be present.

The Daughters of the Confederacy held a business meeting at the home of Mrs. John Shea at 205 East Third South. After the business was finished a delicious luncheon was served. The decorations were in red, white and blue.

The members of the P. E. O. society will meet this (Saturday) afternoon at 2:30 o'clock with the Misses Violet Whitworth and Etta Powers at the home of the former at 149 South Seventh East street.

The club party which was to have met with Mrs. C. A. Wherry Friday has been postponed because of the serious illness of Mrs. Wherry's son.

The Thursday evening bridge tournament was entertained this week by Miss Elinor Stewart.

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.

A few favored auditors were admitted to the rehearsal of the Salt Lake symphony orchestra in the Odeon on Thursday. Director McClellan has fifty-three men and they are doing some thoughtful and excellent work.

Several local writers are at work upon sketches for the new stage, or rather for the purpose of submitting them to the managers of the vaudeville circuits.

For Robert Edson and Max Fisman, with their companies, a special organ recital was given in the Tabernacle Friday by Organist John J. McClellan.

"The Sphinx," the opera written by Burt Young, is being completed, as to the music, by John J. McClellan and will soon be finished.

Dolores Watts is a local writer of verses and has lately produced some bright sonnets to the wild flowers of Utah.

Miss Irene Kelly, assistant to Hugh Douglass, has opened a studio of her own in the Templeton.

Anton Pedersen has composed the music for the words, "If He Dares, Who Cares."

Mr. McClellan has composed a lullaby for A. S. Brown, who has written the words.

PERFECT EQUIPMENT
Costs money, but it does perfect work. We have it. Century Printing Co., 55-57 Postoffice place.

IN BOHEMIA

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.

A few favored auditors were admitted to the rehearsal of the Salt Lake symphony orchestra in the Odeon on Thursday. Director McClellan has fifty-three men and they are doing some thoughtful and excellent work.

Several local writers are at work upon sketches for the new stage, or rather for the purpose of submitting them to the managers of the vaudeville circuits.

For Robert Edson and Max Fisman, with their companies, a special organ recital was given in the Tabernacle Friday by Organist John J. McClellan.

"The Sphinx," the opera written by Burt Young, is being completed, as to the music, by John J. McClellan and will soon be finished.

Dolores Watts is a local writer of verses and has lately produced some bright sonnets to the wild flowers of Utah.

Miss Irene Kelly, assistant to Hugh Douglass, has opened a studio of her own in the Templeton.

Anton Pedersen has composed the music for the words, "If He Dares, Who Cares."

Mr. McClellan has composed a lullaby for A. S. Brown, who has written the words.

PERFECT EQUIPMENT
Costs money, but it does perfect work. We have it. Century Printing Co., 55-57 Postoffice place.

IN BOHEMIA

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.

A few favored auditors were admitted to the rehearsal of the Salt Lake symphony orchestra in the Odeon on Thursday. Director McClellan has fifty-three men and they are doing some thoughtful and excellent work.

Several local writers are at work upon sketches for the new stage, or rather for the purpose of submitting them to the managers of the vaudeville circuits.

For Robert Edson and Max Fisman, with their companies, a special organ recital was given in the Tabernacle Friday by Organist John J. McClellan.

"The Sphinx," the opera written by Burt Young, is being completed, as to the music, by John J. McClellan and will soon be finished.

Dolores Watts is a local writer of verses and has lately produced some bright sonnets to the wild flowers of Utah.

Miss Irene Kelly, assistant to Hugh Douglass, has opened a studio of her own in the Templeton.

Anton Pedersen has composed the music for the words, "If He Dares, Who Cares."

Mr. McClellan has composed a lullaby for A. S. Brown, who has written the words.

PERFECT EQUIPMENT
Costs money, but it does perfect work. We have it. Century Printing Co., 55-57 Postoffice place.

IN BOHEMIA

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.

A few favored auditors were admitted to the rehearsal of the Salt Lake symphony orchestra in the Odeon on Thursday. Director McClellan has fifty-three men and they are doing some thoughtful and excellent work.

Several local writers are at work upon sketches for the new stage, or rather for the purpose of submitting them to the managers of the vaudeville circuits.

For Robert Edson and Max Fisman, with their companies, a special organ recital was given in the Tabernacle Friday by Organist John J. McClellan.

"The Sphinx," the opera written by Burt Young, is being completed, as to the music, by John J. McClellan and will soon be finished.

Dolores Watts is a local writer of verses and has lately produced some bright sonnets to the wild flowers of Utah.

Miss Irene Kelly, assistant to Hugh Douglass, has opened a studio of her own in the Templeton.

Anton Pedersen has composed the music for the words, "If He Dares, Who Cares."

Mr. McClellan has composed a lullaby for A. S. Brown, who has written the words.

PERFECT EQUIPMENT
Costs money, but it does perfect work. We have it. Century Printing Co., 55-57 Postoffice place.

IN BOHEMIA

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.

A few favored auditors were admitted to the rehearsal of the Salt Lake symphony orchestra in the Odeon on Thursday. Director McClellan has fifty-three men and they are doing some thoughtful and excellent work.

Several local writers are at work upon sketches for the new stage, or rather for the purpose of submitting them to the managers of the vaudeville circuits.

For Robert Edson and Max Fisman, with their companies, a special organ recital was given in the Tabernacle Friday by Organist John J. McClellan.

"The Sphinx," the opera written by Burt Young, is being completed, as to the music, by John J. McClellan and will soon be finished.

Dolores Watts is a local writer of verses and has lately produced some bright sonnets to the wild flowers of Utah.

Miss Irene Kelly, assistant to Hugh Douglass, has opened a studio of her own in the Templeton.

Anton Pedersen has composed the music for the words, "If He Dares, Who Cares."

Mr. McClellan has composed a lullaby for A. S. Brown, who has written the words.

PERFECT EQUIPMENT
Costs money, but it does perfect work. We have it. Century Printing Co., 55-57 Postoffice place.

IN BOHEMIA

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.

A few favored auditors were admitted to the rehearsal of the Salt Lake symphony orchestra in the Odeon on Thursday. Director McClellan has fifty-three men and they are doing some thoughtful and excellent work.

Several local writers are at work upon sketches for the new stage, or rather for the purpose of submitting them to the managers of the vaudeville circuits.

For Robert Edson and Max Fisman, with their companies, a special organ recital was given in the Tabernacle Friday by Organist John J. McClellan.

"The Sphinx," the opera written by Burt Young, is being completed, as to the music, by John J. McClellan and will soon be finished.

Dolores Watts is a local writer of verses and has lately produced some bright sonnets to the wild flowers of Utah.

Miss Irene Kelly, assistant to Hugh Douglass, has opened a studio of her own in the Templeton.

Anton Pedersen has composed the music for the words, "If He Dares, Who Cares."

Mr. McClellan has composed a lullaby for A. S. Brown, who has written the words.

PERFECT EQUIPMENT
Costs money, but it does perfect work. We have it. Century Printing Co., 55-57 Postoffice place.

IN BOHEMIA

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.

A few favored auditors were admitted to the rehearsal of the Salt Lake symphony orchestra in the Odeon on Thursday. Director McClellan has fifty-three men and they are doing some thoughtful and excellent work.

Several local writers are at work upon sketches for the new stage, or rather for the purpose of submitting them to the managers of the vaudeville circuits.

For Robert Edson and Max Fisman, with their companies, a special organ recital was given in the Tabernacle Friday by Organist John J. McClellan.

"The Sphinx," the opera written by Burt Young, is being completed, as to the music, by John J. McClellan and will soon be finished.

Dolores Watts is a local writer of verses and has lately produced some bright sonnets to the wild flowers of Utah.

Miss Irene Kelly, assistant to Hugh Douglass, has opened a studio of her own in the Templeton.

Anton Pedersen has composed the music for the words, "If He Dares, Who Cares."

Mr. McClellan has composed a lullaby for A. S. Brown, who has written the words.

PERFECT EQUIPMENT
Costs money, but it does perfect work. We have it. Century Printing Co., 55-57 Postoffice place.

IN BOHEMIA

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.

A few favored auditors were admitted to the rehearsal of the Salt Lake symphony orchestra in the Odeon on Thursday. Director McClellan has fifty-three men and they are doing some thoughtful and excellent work.

Several local writers are at work upon sketches for the new stage, or rather for the purpose of submitting them to the managers of the vaudeville circuits.

For Robert Edson and Max Fisman, with their companies, a special organ recital was given in the Tabernacle Friday by Organist John J. McClellan.

"The Sphinx," the opera written by Burt Young, is being completed, as to the music, by John J. McClellan and will soon be finished.

Dolores Watts is a local writer of verses and has lately produced some bright sonnets to the wild flowers of Utah.

Miss Irene Kelly, assistant to Hugh Douglass, has opened a studio of her own in the Templeton.

Anton Pedersen has composed the music for the words, "If He Dares, Who Cares."

Mr. McClellan has composed a lullaby for A. S. Brown, who has written the words.

PERFECT EQUIPMENT
Costs money, but it does perfect work. We have it. Century Printing Co., 55-57 Postoffice place.

IN BOHEMIA

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.

A few favored auditors were admitted to the rehearsal of the Salt Lake symphony orchestra in the Odeon on Thursday. Director McClellan has fifty-three men and they are doing some thoughtful and excellent work.

Several local writers are at work upon sketches for the new stage, or rather for the purpose of submitting them to the managers of the vaudeville circuits.

For Robert Edson and Max Fisman, with their companies, a special organ recital was given in the Tabernacle Friday by Organist John J. McClellan.

"The Sphinx," the opera written by Burt Young, is being completed, as to the music, by John J. McClellan and will soon be finished.

Dolores Watts is a local writer of verses and has lately produced some bright sonnets to the wild flowers of Utah.

Miss Irene Kelly, assistant to Hugh Douglass, has opened a studio of her own in the Templeton.

Anton Pedersen has composed the music for the words, "If He Dares, Who Cares."

Mr. McClellan has composed a lullaby for A. S. Brown, who has written the words.

PERFECT EQUIPMENT
Costs money, but it does perfect work. We have it. Century Printing Co., 55-57 Postoffice place.

IN BOHEMIA

The Utah artists come to the front in many and diverse ways. One of the youngest members of the local colony is Jack Held, who has a studio in the Tribune building. Mr. Held devotes his time to sketches, cartoons and illustrations, and it is worthy of note that his ideas are original, so much so, that the brightly New York weekly, Life, recently embodied one of his ideas on the front page cover design. It was the "Improper" number of the publication, and the full page cover was the work of Kolvert, but the original sketch of the design and idea was drawn in pen and ink by Mr. Held and sold to Life. It was redrawn and elaborated upon by the other artist and under the title of "Here" has made a distinct hit among the readers of Life.

In educational circles art is rapidly forging ahead and local artists have charge of the departments. The high school department is presided over by J. T. Harwood, assisted by Miss Mary Tesdel. At the university Edwin Evans has a large class and Leo Fairbanks presides over the class in the L. D. S. college and in the public schools.

George M. Ottinger, a veteran in the local field of art, has a studio at his home on E street and Third avenue, where he warmly welcomes his old friends of Bohemia. Mr. Ottinger has in the past done much for art in Utah and is still interested and working along these lines.